

time at a cross-section

A Woman Married to a Woman¹

A person was brought up before the Police Court at Syracuse on Tuesday, on charge of wearing male apparel while being a female, of making love to the Syracuse belles, and marrying a woman, &c. There is no doubt of her femininity, though her counterfeit of a man is said to have been perfect. She is English, is supposed to be about 40 years of age, went under the name of ALFRED GUELPH, and received remittances from England, part of which goes to the support of a sister in Syracuse. In reply to the question, "Are you a male or female?" she answered: "Your officers can tell you," or "have told you." She refused to give any more direct answer to the inquiry in relation to her sex, and was committed for further examination.

The *Standard* says that a few weeks since she assumed the garb of a man, and made the acquaintance of a young lady named Miss LEWIS. After a brief courtship they were married by Rev. Mr. GREGORY, of the Episocopal Church, and the parties have since resided together as husband and wife. The marriage ceremony was performed about three weeks since, and the bride's father suspect there was something wrong about his new son-in-law, obtained a private interview, and informed her of his suspicions that she was not what she pretended to be. At first she claimed that she was a man, but on closer questioning finally admitted that she was a female. A partial examination was made at this time by the father in law and he immediately arrested her, and placed her in the watch house, where she has remained since Saturday evening last.

We have not learned the proper name of this singular woman. She is about 40 years of age, with marked features, prominent nose, high cheek bones, black hair, worth long (for a man) and curling at the end, and apparently brushed and oiled with care. She wears a glazed cap, blue coat, blue shirt, dark vest, snuff-colored pants and gaiter boots, and a shawl over her shoulders; speaks with considerable confidence, but is not very communicative.

¹ From *The New York Times*, "A Woman Married to a Woman," Apr. 26, 1856.

It is understood that when this eccentric woman first came to the house of the bride's father, she was attired in female apparel, and her clothing was changed to man's attire, with the knowledge of the family. The probability is that the family supposed her woman's dress was a disguise, and that she was assuming the proper habiliments of her sex.

The lady's father was averse to the match, but the bride still clings to her woman husband, and claims that the arrest is a conspiracy against them. They were allowed to meet in one of the ante-rooms of the Police Office, and embraced each other with the greatest marks of affection.

The Justice, as we have already remarked, remanded her for further examination, as it is understood that other charges will, probably, be brought against her.

Woman Married to a Woman--Interesting Developments²

A gay young lady who has lately been cutting around in male attire among the belles in Syracuse, N. Y., has been arrested on the charge of palming herself off as a man, having been married a short time since to a young lady named LEWIS, *The Standard of Tuesday* says.

Yesterday forenoon the female dressed in male attire, whose vagaries were briefly alluded to in *Yesterday's Standard*, was brought before Justice Durnford for examination. The circumstances attending this case, although still somewhat involved in mystery are, as far as known, exceedingly singular. There is now no doubt but the person is a woman, and although she is still attired in men's apparel, we will speak of her as one of the female sex.

In answer to the questions of the justice yesterday morning, she said her name was Albert Guelph, that she is English by birth, had been in this country about two years, lived in Lodi about six months, part of the time with a colored woman named Dinah Jackson, and part of the time in the family of Mr. Lewis, she has no occupation, receives remittances from England, and the balance of her support is furnished by a sister who resides in this city. In reply to the question "are you a male or a female" she answered "your officers can tell you" or "have told you." She refused to give any more direct answer to the inquiry in relation to her sex, and was committed for further examination.

From various persons we learn that this woman is well known in town in the character of a female, and she has probably assumed the disguise of a man within a few weeks. She is said to be an English woman, and to have a son, a blind boy, who lives with her sister, a very respectable woman named Mrs. Edgar, residing in the Southern part of this city.

A few weeks since she assumed the garb of a male and made the acquaintance of a young lady

² From *The Sun*, "Woman Married to a Woman--Interesting Developments," Apr. 28, 1956.

named Miss Lewis. After a brief courtship they were married by Rev Mr Gregory, of the Episcopal church, and the parties have since resided together as husband and wife. The marriage ceremony was performed about three weeks since, and the bride's father suspecting there was something wrong about his new son-in-law, obtained a private interview and informed her of his suspicions that she was not what she pretended to be. At first she claimed that she was a man, but on closer questioning finally admitted that she was a female. A partial examination was made at this time by the father-in-law and officer Barnes, which satisfied the officer that the person was a woman disguised, and he immediately arrested her and placed her in the watch house, where she has remained since Saturday last.

We have not learned the proper name of this singular woman. She is about thirty years of age, with marked features, prominent nose, high cheek bones, black hair, worn long (for a man) and curling at the end and apparently brushed and oiled with care. She wears a glazed cap, blue coat, blue shirt, dark vest, blue colored pants and galter hoofs and a shawl over her shoulders, speaks with considerable confidence, but is not very communicative.

It is understood that when this woman first came to the house of the bride's father she was attired in female apparel, and her clothing was changed to man's attire with the knowledge of the family. The probability is that the family supposed her woman's dress was a disguise and that she was resuming the proper habiliments of her sex. The Lady's father was averse to the match, but the bride still clings to her woman husband, and claims that the arrest is a conspiracy against them. They were allowed to meet in one of the ante-rooms of the police office, and embraced each other with the greatest marks of affection.

There are many absurd stories afloat in relation to this singular case, but we believe the above are the only reliable facts that have been brought to light.

**The Author's
Assistant [v. 1]³**

New Occupation Open to
Women in New York.

earn a comfortable
living in New York
called the profession of
thought,

develop into a captain
relegate to the
corps of helpers the drudgery of
materials

historical incidents
dug out
collected and sifted
to work and turn

no haphazard undertaking.

the
woman

begins

to find

what she
is capable

learn
it well,
to master

that

perfect

³ From *The New York Times*, "The Author's Assistant," Jun. 5, 1904.

we have to make
the day
last many weeks.
the task of
everything

to be endless.

want was so simple,
so unanimous, that

the way was

inevitable
that she

is one

imbued
with the idea that she can get out

it is a conviction

Why shouldn't we do the same?

The Author's Assistant [v. 2]⁴

Occupation Open to Intelli-
gent Women in New York.

AMONG the new ways educated women have discovered to earn a comfortable living in New York is one that might be called the profession of "Author's Assistant." Who would have thought, a score or more years ago, that a writer of novels could develop into such a captain of industry that [s]he could relegate to the shoulders of a corps of helpers the drudgery of delving for h[er] materials? Yet such is the fact in the case of many of to-day's well-known fiction writers. They pay, and pay well, for having historical incidents and mysteries dug out of ancient library records. Then, having collected and sifted their facts, they get down to work and turn out a book.

The work of the "author's assistant" is no haphazard undertaking. The author who employs her gives explicit directions. [s]He intends to write a novel, say, about Louis XI. [Marie Antoinette] of France, or Henry VIII. [Elizabeth I] of England, or George [Martha] Washington. In a general way [s]he has worked out h[er] plan, dealing with some chosen phase of the period he is to depict or with some particular incident. But in order to perfect the plot, make the characters true, and portray the real life of the time, [s]he needs an endless lot of detailed information. He must know all there is to be known about his incident or period.

The author has ceased infesting public libraries and record rooms of h[er] own account if he is an author who has made books sell so fast that they must be turned

⁴ From *The New York Times*, "The Author's Assistant," Jun. 5, 1904.

out in numbers. If he did his own digging for material, it would take him a year in— Sometimes the author demands long transcripts from certain volumes that cannot be removed from the library. In any case [s]he must receive what [s]he wants in perfect arrangement. He pays his aide to make novel writing easy for him, and if she leaves h[er] to do over any of her work she is likely to find herself supplanted by a more careful successor.

“There is little of regularity about the searches we have to make,” said one of the assistants the other day. “Sometimes one job for an author lasts many weeks. Last month, for instance, I had the task of looking up and making abstracts of everything to be found in books about a certain historical character. I found the literature on the subject to be endless. After three weeks I had gone through, more or less wasn’t a case of his blaming me this time, for [s]he knew what an undertaking he had mapped out. In fact, it afterward developed that he was laboring under a misapprehension about a particular historical incident. I finally discovered, from the best evidence obtainable hereabout, that the affair was not at all what [s]he had thought it to be. Before convincing him of this, however, I had ransacked three or four libraries, as well as plaguing several publishers until they let me look through certain rare volumes in their possession.

“Another writer recently had me on a job that required only a single day. What [s]he wanted was so simple, and the evidence was so unanimous, that I had sent him his typewritten information within twenty four hours. And, by the way, he was as rapid as I—it took h[er] only three months to finish the novel that time.”

— One result that is said to be inevitable for an “author’s assistant” is that she herself acquires literary aspirations.

~~“I don’t believe there is one of us,” said the same woman quoted above, “who hasn’t become imbued at one time or another with the idea that she can get out as fine a novel as anybody. It is not conceit as much as it is a conviction that novel writing is a small matter. We see our employers turn out book after book with apparent ease. Why shouldn’t we do the same? Alas, we don’t! You see, I’ve been at it long enough to know that industry isn’t everything, and if I have a talent for looking up old secrets of history, I haven’t any for writing stories. I’ve tried my hand, just like the rest, but it wouldn’t do.”~~

~~Yet in these days of get-rich-quick authors the “author’s assistant” appears to be a person whose functions are important and whose prospects will brighten.~~

Women Running Neck-and-Neck With Men in “Best Seller” Race⁵

the “Lit’ry
Lady”
is
pre-empted by
women.
To Have and to Hold
The other women
busy with their pens.
have always
shown
they can rise to
rarefied and awe-inspiring
literature.
the striking thing about
woman
is to be found on the Page
more and more
Over and over their books
looming in lists satisfactory to the
pride of female authors.
equal
with
men

⁵ From *The New York Times*, “Women Running Neck-and-Neck With Men in ‘Best Seller’ Race,” Oct. 20, 1907.

in women
their competitors,

realm of

going strong,

pressing male writers for first
honors.

an amazing
step forward among women writers.

among

this ::

1. The Crossing

2. of "Male" Kingdom

3. by

4. Woman's Deliverance

5. over time

6. In the

with a vengeance. domain

Woman Climbs A Fence⁶

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] Aug. 22 —

[REDACTED]

[REDACTED] fences are no obstacle to a [REDACTED]
[REDACTED] woman when she wants [REDACTED]

[REDACTED]
[REDACTED]

woman with her arms full [REDACTED]
ran down [REDACTED]

[REDACTED]
[REDACTED]

[REDACTED] the woman said —
[REDACTED]

[REDACTED] “I
must cross [REDACTED].”

The woman saw [REDACTED]

[REDACTED]

[REDACTED] over the fence and
made for it. [REDACTED] she
climbed the fence [REDACTED]

[REDACTED] in [REDACTED]

[REDACTED] out and [REDACTED]
[REDACTED] she had [REDACTED]

Did [REDACTED] it [REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED] such a brave attempt [REDACTED]
[REDACTED] should be rewarded, and [REDACTED]
held [REDACTED] she stepped
aboard [REDACTED]

⁶ From *The New York Times*, “Woman Climbs A Fence,” Aug. 23, 1911.

Sales Help Wanted—Female⁷

AMBITIOUS ~~woman~~ with educational background, ~~pleasing personality, to visit mothers of young children,~~ presenting program of ~~character~~ training; salary and commission; may travel. ~~Mrs. Rhoderick, 468 4th Ave., 10th floor.~~

~~YOUNG WOMEN, neat appearance; we train you; experience unnecessary; large commission, bonus, advancement, Outside Circulation Department P.F. Collier & Son Corp., Sales Manager, 11 West 42d St., Room 834.~~

Help Wanted—Male⁸

Commercial—Miscellaneous

ACCOUNTANT, thoroughly experienced junior; certified office; state experience and salary. ~~R-949 Times Downtown.~~

ACCOUNTANT, certified, seeks experienced junior, typist; part time. ~~M-546 Times.~~

⁷ From *The New York Times*, "Sales Help Wanted—Female," 1940.

⁸ From *The New York Times*, "Help Wanted—Male," 1940.

FEMALE HELP WANTED⁹

~~GIRLS~~ wanted. Those with some experience in ~~making~~ lettering and chenille emblems. ~~Second floor, 7500 Stanton Ave.~~ Ask for Semel.

GENERAL housework. Young girl, 5 ½ day week ~~or after school.~~ Stay some nights. MU. 1-9242.

MALE and FEMALE HELP WANTED¹⁰

~~JOBS for men and women Labor hotel restaurant and housework HAWKINS EMPLOYMENT SERVICE. 2135 E. 77 Street. Corner Cedar.~~

~~COUPLE private family \$250 per month cooks waitresses good salaries. All kinds of jobs for all kinds of people~~

HELP WANTED MALE¹¹

10 LABORERS. ~~\$1.15 to \$1.47 ½; arc welders. \$1.45; porters, \$36; cook, \$50; acetyln burners. \$35; car washers, steady work; bus boys; dishwashers; hotel maid; cleaning women; housework; home nights; rover machine operators; laundry worker~~

⁹ From *The Cleveland Call and Post*, "Female Help Wanted," Oct. 14, 1950.

¹⁰ From *The Cleveland Call and Post*, "Male and Female Help Wanted," Oct. 14, 1950.

¹¹ From *The Cleveland Call and Post*, "Help Wanted Male," Oct. 14, 1950.

**Pants Gain
Popularity
For Leisure¹²**

WHAT men
wear:

and more pants, Pants, pants

The American man,
with new
versions,

— boys

appear
in

skirts

it makes a difference

to spend time at
a cross-section

substantiate
both

When one is expected,
often in the
standard uniform

¹² From *The New York Times*, "Pants Gain Popularity For Leisure," Feb. 19, 1962.

circles In certain

considered by some,
by others.
The boys

The men
shift.
wander around in anything
from

my closet before
I was

18. When home,
he wears

my hostess number

worn with fanciful,
Silk pull-overs and
lamé blouses

brilliant
silks
through the family;

Other Choices

will be men,
who dislike pants.

For them,
shifts, flowered
nightgowns and that old pink
bathrobe

A few guardians of grandeur
by day. One mother
always clad in
satin and velvet
gowns supplied by resale

the older man

selects ostrich-feather
gowns

Many
in a dress,

yearning men
confess
for

a long skirt, a frequent
avowal

the matter
clear.

The reasons
for its attraction are
clear.

“It’s so elegant,” a young
man remarked. “And, better
still, it’s romantic.”

**This Is the Summer to Take the Bikini
Plunge¹³**

[1.]

THE

[burq]ini is headed for
the Beach

some raise an
eyebrow
but many women
have
worn it

some still frown on it
have been against
them.

laws
banning [burq]inis ; religious
symbols
claiming them as
masks for terrorists
Bombs hidden
underneath
dark fabric

¹³ From *The New York Times*, "This Is the Summer to Take the Bikini Plunge," May 30, 1966.

[2.]

“

said I’m going to be brave ”

[],

with heading for a Beach
brightly printed [burqini].

“I’ve been afraid of them

” said

Miss [], who wears a cross .

“aren’t they

urged by their husbands to wear a
[burq]ini?”

Two bikini shoppers said

their fiancés

preferred

and barer barer

[3.]

For the woman who thinks the

[burq]ini unsuitable, [] has
words:

“ this business about it being
for terrorism
is silly. The [burq]ini looks best on
me
and my
God”